

♩ = 172

WE THREE KINGS

FROM CHRISTMAS GUITARS GLCD 1103

ARR. EMILY REMLER
TRANSCRIBED BY TOM COPE
REV. 2/10

A DM7 D7 G/A D7 DM A^(b5)

mp

T							
A	2		5	3	5	4	4
B	2	0	0	3	0	5	4

5 A DM7

p *mp*

T							
A	2	1	2	1	2	1	2
B	0	1	0	1	0	1	0

9 D7 G/A F/G

p

T							
A	5	4	4	5	2	3	2
B	0	4	0	0	5	0	3

13 A DM7 D7 A7

mp

T							
A	2	3	2	5	2	3	5
B	3	3	3	0	2	2	0

17 *A(b5)* *A* *D_M* *D7* *A7*

T	2	1	2	2	1	2	1	2	1	5	3	5	4	0	7	5
A	0	1	0	0	1	0	0	0	1	0	2	0	3	0	0	0
B	0	1	0	0	1	0	0	0	1	0	2	0	3	0	0	0

21 *F/G* *C*

T	4	5	4	2	2	2	3	1	0	1						
A	7	8	7	3	3	2	3	2	3	2	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

25 *Gsus²* *C/B^b* *A_M7* *Gsus⁴* *A_M7* *Gsus⁴*

T	3	0	3	5	5	5	8	6	5	3	5	3
A	2	0	3	5	5	5	5	6	5	5	7	5
B	2	2	2	5	5	5	5	5	5	5	7	5
				6	5	5	5	5	5	5	7	5
				6	5	5	5	5	5	5	7	5
				6	5	5	5	5	5	5	7	5

29 *F_M7* *E_M7* *A* *D_M7* *D7* *G/A* *D7* *D_M*

T	1	1	0	0	2	5	5	4	4	5	5	4	2	3	0
A	3	3	2	2	2	2	2	4	4	5	5	4	2	3	0
B	3	3	2	2	2	2	2	4	4	5	5	4	2	3	0
			2	2	2	2	2	4	4	5	5	4	2	3	0
			2	2	2	2	2	4	4	5	5	4	2	3	0

33 *A^{b5}* *A* *DM⁷* *D⁷* *G/A*

mp

T									
A	2	1	2	1	2	1	2	2	5
B		0		0	0	0	0	0	0

37 *F/G*

p

T									
A	2	3	2	3	2	3	2	3	2
B	3	3	3	3	3	3	3	3	3

41 *A* *DM* *D⁷* *A⁷* *A^{b5}*

mp *p*

T	5	3			5	4	7	0	4	5	4	2	2	2
A		2	0	5	3	0	4	0	7	0	0	3	0	3
B	0	0	0	5	3	0	4	0	7	0	0	0	0	0

45 *A* *DM* *D⁷* *A*

mp

T	2	2	2	5	2	3	5	4	2	2	4	5	4
A	1	1	1	0	2	2	0	5	3	5	4	0	2
B	0	1	0	1	0	0	0	5	3	0	4	0	0

49 **F/G** **C** **Gsus²**

T	2	2	2	3	2	3	1	0	1	3	0	3
A	3	3								2	0	
B	3	3	3	3	3	3	3	3	0	2	2	

53 **C/B^b** **A_M⁷** **B^b/A^b** **F/G**

T	5	5	5	5	8	6	5	3	4	3	1	0
A	5	5	5	5	5			3			2	
B	6	6		0				3			3	

57 **F_M^{#7}**

pp

T	2	2	2	2	2	2	2	2	2	2	2	2
A												
B	2	2			2	2	2	2	2	2	2	2

61 **F_MA^{7#11}** **F_MA¹³**

p

T	0	2	3	2	3	2	2	3	2	3	2	0
A		2		2			2		2		2	
B	1		1				1		1		1	

65 F#M7

> *pp*

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

69 G/F C

p *ppp* *mp*

NOTEHEAD = SLAP GUITAR FACE

T	7	8	10	8	10	8	7	7	10	8	10	8	7	7	8	X
A		7	7		7	7			7	7						
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

(BEGIN SWING FEEL)

73 F9 E7#9#5 A7#9

8 8 8 8 8 8 8 7 6 7 8 6 5 0

T	8	8	8	8	8	8	8	7	6	7	8	8	6	5	0
A					8										
B			8	8	8	8	8	7	6	7	8	8	6	5	0

77 F#sus2 DbMA7 Eb9 AbMA7 G

8 6 5 0 8 6 6 6 8 8 6 6 4 8 3 5 5

T	8	6	5	0	8	6	6	6	8	8	6	6	4	8	3	5	5
A			5	0		6	6	6									
B			5	0	8	6	6	6	8	8	6	6	4	8	3	5	5

97

Musical notation for measures 97-100. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: T: 0 5 0 5 0 5 0 5 0 5 0; A: 3 5 0 5 3 5 3 5 3 5 0; B: 0 3 5 0 5 3 5 3 5 3 0.

101

Musical notation for measures 101-104. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a similar rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: T: 0 5 0 5 0 5 0 5 0 5 0; A: 5 4 5 4 5 4 5 4 5 4 5; B: 4 4 4 4 4 4 4 4 4 4 4.

105

Musical notation for measures 105-108. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: T: 0 0 10 12 13 10 12 10 13 9 12 10 8 7; A: 5 5 7 7 9 10 9 10 12 13 12 13 9 8 7; B: 5 5 7 7 9 10 9 10 12 13 12 13 9 8 7.

109

Musical notation for measures 109-112. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a similar rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: T: 0 5 0 5 0 5 0 5 0 5 0; A: 9 5 4 5 5 5 4 5 5 5 5 4 5 4; B: 5 5 4 5 5 4 5 5 4 5 5 4 5 4.

129

Musical notation for measures 129-132. Treble clef, 4/4 time. Chords: A, D_M. Dynamic: *mf*.

T	2	3	2	3	2	3	2	5	3
A									
B	3	3	3	3	3	3	3	0	2 0 5 3

133

Musical notation for measures 133-136. Treble clef, 4/4 time. Chords: A⁷, A^(b5). Dynamic: *p*.

T	5	4	0	0	4	5	4	2	2	2	2	2	2
A													
B	0	0	7	0	0	0	3	0	1	1	0	1	0

137

Musical notation for measures 137-140. Treble clef, 4/4 time. Chords: A, D_M, A⁷, F/G. Dynamic: *mf* to *mp*.

T	5	3	5	4	0	7	0	5	4	2	3	2	3	2	3
A															
B	0	2	0	0	0	5	3	0	4	0	7	0	5	7	0

141

Musical notation for measures 141-144. Treble clef, 4/4 time. Chords: C, G^{sus2}, C/B^b.

T	2	3	2	3	1	0	1	3	0	3	5	5	5	5	
A															
B	3	3	3	3	3	0	3	2	0	2	2	5	5	5	0

161 *C/B^b* *AM⁷* *Gsus⁴ Asus⁴* *Gsus⁴* *Fsus⁴* *Esus⁴*

T	5		5		8	6	5		3	5	3		1	1	0	0
A	5	5	5		5				5	7	5		3	3	2	2
B	6		6	0					5	7	5		3	3	2	2

165 *A* *A* *DM⁷* *D⁷* *G/A*

> *p*

T																
A	2		2		2		2		2		5		5		4	4
B	0	2	0	2	0	2	0	2	2	0	3	0	5	4	0	5

169 *D⁷* *DM* *A^{b5}*

T																
A	5		4		2		3		2		1		2		1	
B			0		3		0		0		1		0		1	

173 *A* REPEAT UNTIL FADEOUT

T																
A	2		1		2		1		2		2		2		2	
B			0		1		0		0		2		2		0	0