

RED BLOUSE

Samba

As performed by Emily Remler on Advanced Jazz & Latin Improvisation

Antonio Carlos Jobim

Chord diagrams: Fmaj⁹ (7fr), E7^{#9} (6fr)

Measures 1-4 of the piece. The music is in 4/4 time. The first system shows the melody and bass line. The bass line includes fret numbers and chord diagrams for Fmaj⁹ (7fr) and E7^{#9} (6fr).

T	8	8	8	X	8	8	8	8	(X)	8	8	8	9	8	6
A	9	9	9	X	9	9	9	10	8	6	7	7	7	7	7
B	7	7	7	X	7	7	7	7	7	7	6	6	6	6	6
	8		8			8		8		7	7		7		7

Chord diagrams: F^{6/9} (7fr), DMaj^{#9} (4fr), D7^{#9} (4fr), D6^{#9} (4fr), Daug^{#9} (3fr)

Measures 5-8 of the piece. The music continues with the melody and bass line. The bass line includes fret numbers and chord diagrams for F^{6/9} (7fr), DMaj^{#9} (4fr), D7^{#9} (4fr), D6^{#9} (4fr), and Daug^{#9} (3fr).

T	8	8	8	X	8	8	8	10	8	(6)	6	6	6	6	X	6	6	X	6	7	6	6	
A	7	7	7	X	7	7	7	7	7	(6)	6	6	6	5	5	X	4	4	X	3			6
B	8		7	X	7	7	7	7	7		4	4	4	4	X	4	4	X	4	4		6	
	8		8			8		8			5	5	5	5	5	5		5		5			

Chord diagrams: D^{b6/9}, C7^{#9}

Measures 9-11 of the piece. The music continues with the melody and bass line. The bass line includes fret numbers and chord diagrams for D^{b6/9} and C7^{#9}.

T	4	4	4	X	4	4	4	6	4	6	4	4	4	4	4
A	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3
B	4		3	X	3	3	3	3	3	3	3	3	3	3	3
	0	4				(4)		4		6		0	3		

Chord diagrams: Fmaj⁷, G^{b7b5}

Measures 12-14 of the piece. The music continues with the melody and bass line. The bass line includes fret numbers and chord diagrams for Fmaj⁷ and G^{b7b5}.

T	4	4	0	4	2	1	1	1	(X)	1	1	1	2	1	3
A	3	3		3	2	2	2	2	(X)	3	3	3			3
B	3	2		2	2	2	2	2	(X)	2	2	2	2		3
	3		3			1	1	2				2			

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Fmaj7 Gb7b5 Fmaj9

T	1	1	1	X	1	1	1	1	8	8	X	8	8	8	10	8	6
A	2	2	2	X	3	3	3	3	9	9	X	9	9	9			
B	2	2	2	X	2	2	2	2	7	7	X	7	7	7			
	1	1	1	2			2			2/3	8			8			

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E7#9 F%

T	8	8	8	8	8	8	9	8	8	8	X	8	8	8	10	8	(6)
A	7	7	7	7	7	7	7	7	7	7	X	7	7	7	7	7	
B	6	6	6	6	6	6	6	6	7	7	7	X	7	7	7	7	
	7		7		7		7		8	0	8			8		8	

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DMaj#9 D7#9 D6#9 Daug#9 Db%9

T	6	6	6	6	6	6	X	6	7	6	4	4	4	X	4	4	4	6	4
A	6	6	5	5	4	4	X	3		6	3	3	3	X	3	3	3		6
B	4	4	4	4	4	4	X	4			3	3	3	X	3	3	3		
	5		5		5		5				4		0	4				4	

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C#7#9 Fmaj7 Gb7b5

T	4	4	4	4	4	4	4	0	4	2	1	1	1	(X)	1		
A	3	3	3	3	3	3	3				2	2	2	(X)	3		
B	2	2	2	2	2	2	2				2	2	2	(X)	2		
	3		3		3		3		3		1		1		2		

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Fmaj7 Gb7b5 Dm E7b9 Eb9

T	1	X	1	1	1	1	X	1	1	X	1	5	7	6	X	6	4	6
A	3	X	3	3	2	2	2	X	3	3	X	3		7	X	7	4	6
B	2	X	2	2	2	2	2	X	2	2	X	2		7	X	6	3	5
				2	1	1	1	2									4	6

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E7b9 FMaj6 E7b9 Eb9 D7#9

T	6	6	6	6	6	6	6	6	X	6	6	6	6	6	6	6	6	6
A	6	6	7	7	7	7	7	7	X	6	6	6	5	5	5	5	5	5
B	5	5	6	6	6	7	7	6	X	5	6	5	4	4	4	4	4	4
			7	6	6	8	7	7	6	6	7	5	5	5	5	5	5	5

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C#maj9 C7#9 C7b9 Fmaj7

◆ Bl. triangle noteheads = thumb used on guitar face for rhythm
◇ Wh. triangle noteheads = knuckles used on guitar face for rhythm

let ring-----|

T	4	4	4	X	3	4	4	4	4	2	1							
A	5	5	5	X	2	3	3	3	3	3	2							
B	3	3	3	X	1	2	2	2	2	2	1							
	4	0	4		2	3				3	1							

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E7b9 Dm FMaj6 Eb9

T	6	X	6	4	6	6	6	6	6	6	X	6	6	X	6	6	6	6
A	7	X	7	4	6	6	6	7	7	7	X	6	6	X	6	5	5	5
B	7	X	6	3	5	5	5	6	6	6	X	5	5	X	5	4	4	4
			7	4	6	7	7	7	7	7	6	6	7	6	5	4	4	4

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C#maj9 C7#9 C7b9 Fmaj7

T	4	4	4	X	4	4	X	4	4	2	1	1	1	1	1	1
A	5	5	5	X	3	3	X	3	3	3	2	2	2	2	2	2
B	3	3	3	X	2	2	X	2	2	2	2	2	2	2	2	2
B	4	0	4							3	1	1	1	1	1	1

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A13 A7#5 D9 D7b9

T	7	7	X	6	6	X	6	6	6	5	5	5	X	4	4	X	4	4
A	6	6	X	6	6	X	6	6	6	5	5	5	X	5	5	X	5	5
B	5	5	X	5	5	X	5	5	5	4	4	4	X	4	4	X	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4

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G13 G7#5 C9 C7b9

T	5	5	X	4	4	X	4	4	3	3	3	X	2	2	2	X	2	2
A	4	4	X	4	4	X	4	4	3	3	3	X	3	3	3	X	3	3
B	3	3	X	3	3	X	3	3	2	2	2	X	2	2	2	X	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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Dm E7b9 Eb9 E7b9 Eb9

T	6	X	6	4	6	6	6	6	6	6	6	X	6	6	6	6	6	6
A	7	X	7	4	6	6	6	7	7	7	7	X	6	6	6	6	6	6
B	7	X	6	3	5	5	5	6	6	6	7	X	5	6	6	6	6	6
B	7	7	4	6	6	6	6	6	6	6	7	7	6	6	6	6	6	6

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C#maj⁹ C7#⁹ C7b⁹ Fmaj⁷

T	4	4	4	X	4	4	X	4	4	2	1				
A	5	5	5	X	5	5	X	3	3	3	2				
B	3	3	3	X	3	3	X	2	2	2	2				
	4	0	4		4			3			1				

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Fmaj⁹ E7#⁹

T	8	8	8	8	8	8	10	8	6	8	8	8	8	8	8	9	8	6
A	9	9	9	9	9	9				7	7	7	7	7	7	7	7	6
B	7	7	7	7	7	7				6	6	6	6	6	6	6	6	6
	8		8		8		8			7		7		7		0		7

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F^{6/9} DMaj⁹ D7#⁹ D6#⁹ Daug⁹

T	8	8	8	X	8	8	8	10	8	(6)	6	6	6	6	X	6	6	X	6	7	6	6
A	7	7	7	X	7	7	7				6	6	6	6	X	5	4	X	3			
B	7	7	7	X	7	7	7				4	4	4	4	X	4	4	X	4			
	8	0	8		8		8				5		5		5		5		5			


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D^{b6/9} C7#⁹

T	4	4	4	X	4	4	4	6	4	4	4	4	4	4	4	4	4	4
A	3	3	3	X	3	3	3				3	3	3	3	3	3	3	3
B	3	3	3	X	3	3	3				2	2	2	2	2	2	2	2
	4		0	4		(4)		4			3		3		0		3	


hinge bar

Fmaj7




1 231

G^b7^b5




1 231

Fmaj7



1 231

G^b7^b5



1 231

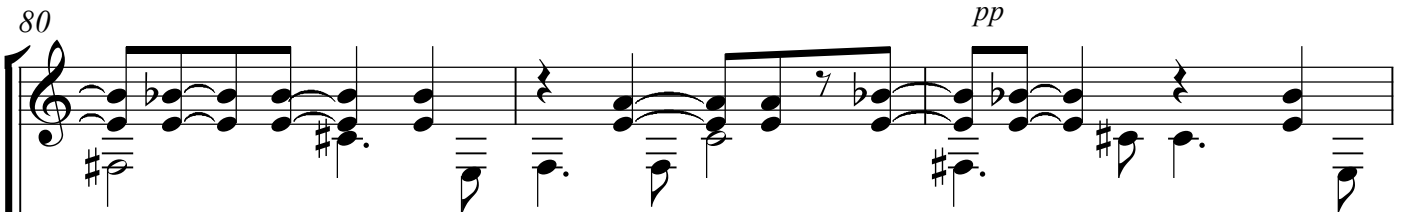
76



T		4	4		5	4	3		1	1	1	1							
A		3	3						2	2	2	2	3						
B		3		2	2				2	2	2	2		2	2	2	2	3	
				3					1	1	2			2	0	1	1	3	

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pp

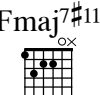



T																			
A		3	3		3			2	2	2	3			3				3	
B		2	2	2	4	2		2	2	2	2		2	2		4	4	2	0
					0		1	1	3				2						

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ritenuto

Fmaj7[#]11

T																			
A		2	2		2	3		3			3								
B		2	2	2	2			2	2	0	2	2	2	2	3				
		1	1	3			2	4	4		1	3	2	2	3				