

A TASTE OF HONEY

AS PERFORMED BY EMILY REMLER ON "FIREFLY"

BOBBY SCOTT - RIC MARLOW

♩ = 188

TRANSCRIBED - TOM COPE 9/09

0 5 5 8 7 7 3 0 0 0 0 0 3 7

4

5 5 5 0 5 5 8 7 7 3 0 0 0 0 0 3 7

8

A F#7sus4 Am7 EM7sus4 B7sus4 EM9sus4

2 5 5 8 10 7 0 0 0 3 7

12

A F#7sus4 Am7 EM7sus4 B7sus4 E9

2 5 5 8 10 7 0 0 0

16

D/A Dm/A Em/B Cma¹³ Fma¹³

TAB

3	5	3	5	7	5	5	6	5	3	0	1	3	0	0
				7			7		5	0		2	2	
0			5		5					3			1	0

21

G⁹ F#_M Fma⁷ F#_M

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3		2	2		1	1		2		2	2	

25

G⁹ F#_M Fma⁷ F#_M G⁹

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
3	3		2	2	2	2	1	1		2	2	2	2	3

30

F#_M Em⁹sus⁴

TAB

0	2	2	2	2	2	3	5	7	7	7	7	7	7	0
2	2		2	2		1		0		0	0	0	0	0

36 G% F#M Eb/F

T	7	7	0	0	2	3	3	5
A	7	7	2	2	2	2	2	4
B	7	7	3	3	2	2	2	3

42 B9 C#7 E7 #9 A7sus4 A7 D7#9/F# Em/B CMA7

T	2	2	2	3	8	5	5	5	3	0
A	2	2	2	4	7	7	6	6	5	0
B	2	2	2	4	6	5	4	5	4	0
				4	7	5				1
				4	7	5				3

47 FMA13 G% F#M FMA7 F#M

T	3	0	2	2	2	2	2	2	2	2
A	2	0	2	2	2	2	2	2	2	2
B	1	0	3	3	3	2	2	1	1	2

52 G% F#M FMA7 F#M RUBATO D9sus4

T	2	2	2	2	2	2	2	2	8	10
A	2	2	2	2	2	2	2	2	8	10
B	3	3	2	2	1	1	2	2	10	10

57 D^9 $A^b7\#9\#5$ GMA^7 FMA^7 E^7sus^4

T 7 0 3 1 0
 A 9 5 4 2 2 7
 S 10 4 4 2 2 7

10 4 3 1 7 5 7

A TEMPO

62 A $F\#7sus^4$ Am^7 EM^7sus^4 B^7sus^4 EM^9sus^4

T 2 5 5 8 7 7 3 8 10 7 7
 A 2 4 5 5 8 7 7 3 7 9 7 7
 S 0 4 0 0 5 5 5 8 7 7 3 7 9 7 10

0 5 5 5 8 7 7 3 0 0 0 3 7

66 A $F\#7sus^4$ Am^7 EM^7sus^4 B^7sus^4 E^9

T 2 5 5 8 7 7 3 8 10 7 7
 A 2 4 5 5 8 7 7 3 7 9 7 7
 S 0 4 0 0 5 5 5 8 7 7 3 7 9 7 10

0 5 5 5 8 7 7 3 0 0 0

70 A^b D^9sus^4 C^6

T 3 5 3 5 7 5 8 10 8 10 10
 A 3 5 3 5 7 5 8 10 8 10 10
 S 0 5 3 5 6 5 10 10 8 9 9

0 5 10 8

74 $B^{13}\#9$ A^7sus^4 D^M A^M7 B^b/A^b B^b/G

T 10 10 8 5 8 5 3 3 3
 A 9 8 8 7 5 5 3 3 3
 B 7 7 7 5 0 3 3 3

79 B^b/G^b B^b/G B^b/A^b B^b/G

T 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3
 B 2 2 2 3 3 3 4 3 3 3

83 B^b/G^b B^b/G A/G $A/F\#$

T 3 3 3 3 3 3 2 2 2
 A 3 3 3 3 3 2 2 2
 B 2 2 3 3 3 3 2 2

87 A/F $A/F\#$ A/G $A/F\#$ **RIT.**

T 2 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2 2
 B 1 1 2 2 3 3 2 2

91

A⁷ D^{M7/A} G^{13/F} F^{M13} E^M

T		3	5	3	5	5	5	5	6	5	3	0	1	3	0
A					6				5			0		2	0
B	1	0	0		5		5				0			2	0
														1	0

97

G⁹ F^{#M7} F^{M9} E^{M7}

RIT. -----

T															
A	2	2	2	2	2	2	0	2	2	3	0	2	3		
B	3		2				1				0			0	3

101

A A/G A

RIT. -----

T		2	2	2	2	2	2	2	2	2	2	2	2	0	
A		2	2	2	2	2	2	2	2	2	2	2	2	0	
B	0						0							0	
													3		

LET RING