

REDBLOUSE

Samba

As performed by Emily Remler on Advanced Jazz & Latin Improvisation

Antonio Carlos Jobim

A

Fmaj⁹ 7fr E7^{#9} 6fr

5 F6⁹ 7fr Dmaj7^{#9} 4fr D7^{#9} 4fr D6^{#9} 4fr Daug^{#9} 3fr

9 D^b6⁹ 3fr C7^{#9}

13 Fmaj⁷ G^b7^{b5} Fmaj⁷ G^b7^{b5} pickups to **B**

17 **B** F6 6fr E7^{b9} 6fr E^b9 5fr E7^{b9} 6fr FMaj⁶ 6fr E7^{b9} 6fr E^b9 5fr D7^{#9} 4fr

21 C[#]maj⁹ B7^{#9} C7^{#9} C7^{b9} Fmaj⁷ D.C. al Coda

Play percussion on guitar while chord sustains.

2

25

F6 6fr, E7b9 6fr, Eb9 5fr, E7b9 6fr, FMaj6 6fr, E7b9 6fr, Eb9 5fr, D7#9 4fr

29

C#maj9, C7#9, C7b9, Fmaj7

33

A13 5fr, A7#5 5fr, D9 4fr, D7b9 4fr

37

G13 3fr, C9, C7b9

41

Fmaj7, Gb7b5, Fmaj7, Gb7

45

ritenuto

Fmaj7#11