The type of Dom. 7th's which does resolve down a 5th:

EX: Emin7 (G7)
(G7\(^{13}\) → F\(^{13}\))
(G\(^{13}\) → A\(^{13}\))

Tensions:
9, #11, 13

For soloing
think:
G\(^{13}\) → (F7)
D→ jazz m.

Learn Arpeggios

The type of Dom. 7th's that does resolve to I:

EX: G7\(^{6/13}\) → Cmaj7
G7\(^{#9}\) → C-7

Tensions:
b9, #9, b5, b13

For soloing:
think:
A\(^{b}\) - #m7 → Cmaj

A\(^{b}\) - jm = G7

Arr.
B♭7

G7 #5

C

F7 #9

Eb7

B♭7

B♭7

B♭7 (B♭7 E79)

E♭7

B♭7♭5 E♭7♭9

F Lydian F jazz

Chromatic Scale exercise

Assignment

1. Cape record I VI - II Ⅴs with Metronome at 120
2. Write out 10licks all ascending 8th for I VI Ⅴ
3. Record B♭ blues & put in all jazz minor.
4. Chromatic Scale exercise.

1. Play 4 notes consecutively Accenting each in turn.
   1 2 3 4, 1 2 3 4, 1 2 3 4

2. Stay in position.

3. You never repeat any notes from previous group of 4
REPEAT 4 NOTE GROUP UNTIL EACH HAS BEEN ACCENTED IN TURN: