

2

17

E^b7(#9)/G **D7(#9)/F#** **G^M11** **C7** **F7(SUS4)**

H P P

3

10

11 10 13 11

10 10 9 8 8 8

11 11 10 10 10 12 8 8 8

20

F7 ALT./Eb

11 13 10 10

12 9 11 9 7 6 9 7 6 9

23

E7(b9)/Bb **E11** **A7 ALT./G** **Eb9/G** **D7#/F#** **B7 ALT./A**

7 7 5 7 5 8 6 5 10 8 8 8 7

7 7 7 6 6 5 6 6 5 4 4 4 4

7 7 7 6 6 5 7 5 5 5 4 4 4

27

E11 **A13/G** **DMA7**

H P

5 9 5 7 7 5 7 8

7 7 6 6 6 5 7 7 8

7 7 5 7 7 5 7 5

H P

6 7

31

Chords: EbM9, Ab7, Dmi7, G7

T 6 6 5 4 3 5 4 3 5 3 11 10 12 13 10 12 13 10 11

A 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 6 4 4 4 5 4 3 5 3 3 3 3 3 3 3 3 3 3

35

Chords: AbM7, Db13/B

T 10 11 13 11 13 11 10 11 13 10 10 7 7 9 11 9 11 12 10 9

A 7

B 6

38

Chords: Gbm7/Db, B9/D#, F7ALT./Eb, E7(b9)/Bb

T 11 9 7 6 9 7 7 5 7 7 8

A 10 10 6 6 6 6 6 6 6 6 6 6

B 11 11 6 6 6 6 6 6 6 6 6 6

REPEAT 8 BAR

INTRO

42

Chords: Eb7(b9)/G, D7(b9)/F#, Gm11

T 10 11 10 11 10 13 11

A 11 11 11 11 11 11 11

B 10 10 10 10 10 9 9

BASS SOLO x 32 BARS

REPEAT 8 BAR

INTRO

GUITAR SOLO x 64 BARS

REPEAT 8 BAR

INTRO

47

C7 F7(5US4)

10 9 8 8 8 11 13 10 10 12 9 11 9 7

10 10 (12) 8 8 8 11 13 10 10 12 9 11 9 7

10 10 8 8 8

51

F7 ALT./Eb E7(b5)/Bb

6 9 7 6 9 7 5 7 5 5 11

6 9 7 6 9 7 5 7 5 5 11

7 7 5 5 7 7 8 8 8

54

10 12 13 10 12 13 11 10 11 13 11 13 11 10 11 13 10 10

10 12 13 10 12 13 11 10 11 13 11 13 11 10 11 13 10 10

58

AbM7 Db13/B GbMA7/Db Bb7/D# F7 ALT./Eb E7(b5)/Bb

7 9 11 11 12 11 9 6 9 7 5

7 9 11 11 12 11 9 6 9 7 5

8 10 12 11 10 6 9 7 7 7 8

6 9 11 11 12 11 9 6 9 7 5

76

E7(b9)/Bb Ab13 AbM13

T													
A													
B	7	7	6	5	7	8	1	3	4	4	1	4	4

80

Ab13 AbM13 Ab13 AbM13

T													
A													
B	1	5	4	4	1	4	4	4	1	3	4	4	1

84

AbM7 Am7 Bb13 BbM13





T													
A													
B	3	5	5	5	3	5	5	5	3	5	6	6	3


88

Bb13 BbM13 Bb13 BbM13

T													
A													
B	3	7	6	6	3	6	6	6	3	5	6	6	3





92

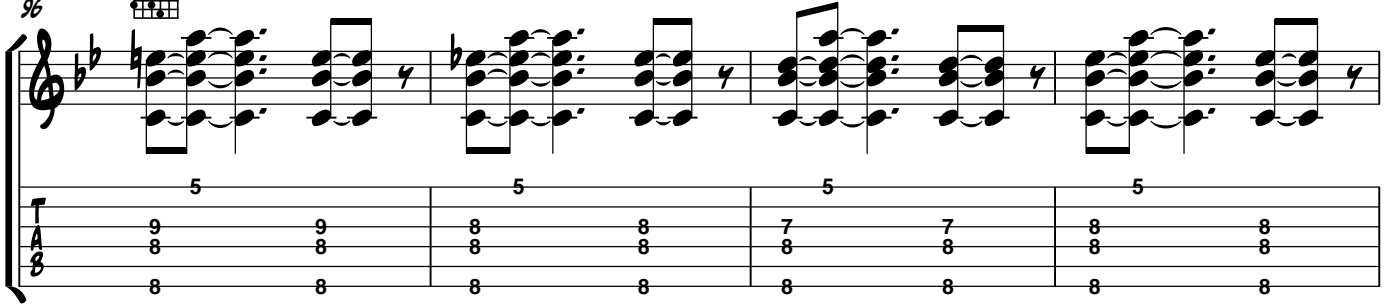
BbMA7  **Bm7**  **C13**  **Cm13** 



	5		5		5		5	
T								
A	7	7	7	7	7	7	8	8
B	6	6	7	7	8	8	8	8



96

C13  **Cm13**  **C13**  **Cm13** 

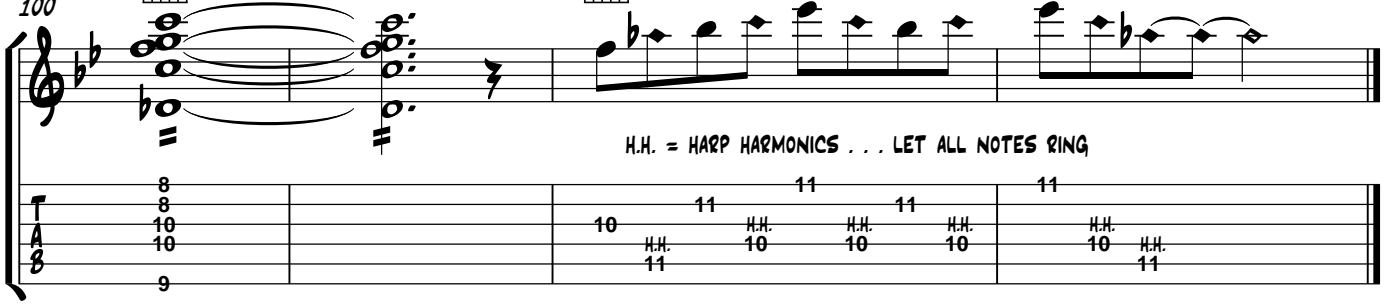


	5		5		5		5	
T								
A	9	8	8	8	7	8	8	8
B	8	8	8	8	8	8	8	8

100

DbMA7(#11)  **Ab6/9** 

H.H. = HARP HARMONICS . . . LET ALL NOTES RING



	8			11	11	11	11	11
T	8							
A	10		10	H.H.	H.H.	H.H.	H.H.	H.H.
B	10			11	10	10	10	10
	9							11