

IN YOUR OWN SWEET WAY

♩ = 168

DAVE BRUBECK
ARRANGED-EMILY REMLER

INTRO

Chord diagrams and tablature for the guitar introduction and first system (measures 5-8):

- Measure 5: Ab^{13} (Guitar), Tab: T 1, A 3, B 4
- Measure 6: $Abmi^{13}$ (Guitar), Tab: T 1, A 4, B 4
- Measure 7: Ab^{13} (Guitar), Tab: T 1, A 5, B 4
- Measure 8: $Abmi^{13}$ (Guitar), Tab: T 1, A 4, B 4

Chord diagrams and tablature for the second system (measures 9-13):

- Measure 9: Ab^{13} (Guitar), Tab: T 10, A 12-13, B 11
- Measure 10: $Abmi^{13}$ (Guitar), Tab: T 10, A 11, B 11
- Measure 11: Ab^{13} (Guitar), Tab: T 10, A 11, B 13
- Measure 12: $Abmi^{13}$ (Guitar), Tab: T 11, A 10, B 10
- Measure 13: Ab^9 (Guitar), Tab: T 7, A 8, B 6

Chord diagrams and tablature for the third system (measures 14-14):

- Measure 14: $G^{\flat}MA^7/D^{\flat}$ (Guitar), Tab: T 11, A 10, B 11
- Measure 15: $B^{\flat}9/D^{\sharp}$ (Guitar), Tab: T 9, A 6, B 6
- Measure 16: F^7_{ALT}/E^{\flat} (Guitar), Tab: T 6, A 9, B 6
- Measure 17: $E^7(b^9)/B^{\flat}$ (Guitar), Tab: T 7, A 7, B 8

2

17

E^b7(#9)/G **D7(#9)/F#** **G^M11** **C7** **F7(SUS4)**

H P P

3

10 11 10 13 11 10 11 13 11 10

11 10 13 11 10 10 9 8 8 8

11 10 10 12 8 8 8

20

F7 ALT./E^b

H P P

11 13 10 10 12 9 11 9 7 6 9 7 6 9

23

E7(b9)/B^b **E11** **A7 ALT./G** **E^b9/G** **D7(#9)/F#** **B7 ALT./A**

^

7 7 5 7 5 8 6 5 10 8 8 8 7

7 7 7 6 6 5 6 5 4 4 4 4 4

7 7 8 6 5 5 5 4 4 4 4 4 4

27

E11 **A13/G** **D^MA7**

H P

H P

5 9 5 7 7 5 5 7 8 6 7

7 7 7 6 6 7 6 5 7 8 6 7

7 5 5 7 5 7 8 6 7 6 7 5

31

Chords: EbM9, Ab7, Dmi7, G7

T 6 6 5 4 3 5 4 3 5 3 11 10 12 13 10 12 13 10 11

A 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 6 4 4 4 5 4 3 5 3 3 3 3 3 3 3 3 3 3

35

Chords: AbM7, Db13/B

T 10 11 13 11 13 11 10 11 13 10 10 7 7 9 11 9 11 12 10 9

A 7

B 6

38

Chords: Gbm7/Db, B9/D#, F7ALT./Eb, E7(b9)/Bb

T 11 9 7 6 9 7 7 5 7 7 8

A 10 10 6 6 6 6 6 6 6 6 6 6

B 11 11 6 6 6 6 6 6 6 6 6 6

REPEAT 8 BAR

INTRO

42

Chords: Eb7(b9)/G, D7(b9)/F#, Gm11

T 10 11 10 11 10 13 11

A 11 11 11 11 11 11 11

B 10 10 10 10 10 9 9

BASS SOLO x 32 BARS

REPEAT 8 BAR

INTRO

GUITAR SOLO x 64 BARS

REPEAT 8 BAR

INTRO

76

E7(b9)/Bb

Ab13

AbM13

T 7 7 5 1 1
A 7 7 7 3 3
B 6 8 4 4 4

80

Ab13

AbM13

Ab13

AbM13

T 1 1 1 1
A 5 5 4 3 4 4 4
B 4 4 4 4 4 4 4

84

AbMA7

Am7

Bb13

BbM13

T 3 3 3 3
A 5 5 5 5 6 6 6
B 4 4 5 5 6 6 6

88

Bb13

BbM13

Bb13

BbM13

T 3 3 3 3
A 7 7 6 5 6 6 6
B 6 6 6 6 6 6 6

92

$BbMA7$ $Bm7$ $C13$ $Cm13$

T 5 5 5 5

A 7 7 7 7 8 8 8 8

B 6 6 7 7 8 8 8 8

96

$C13$ $Cm13$ $C13$ $Cm13$

T 5 5 5 5

A 9 8 8 8 7 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8

100

$DbMA7(\#11)$ $Ab6/9$

H.H. = HARP HARMONICS . . . LET ALL NOTES RING

T 8 11 11 11 11

A 10 10 10 10 H.H. 10 H.H.

B 9 11 11 11 11 10 11