

Lesson: Covers Searchin (Warm-up). Then Emily teaches a chord solo for Misty and ends the lesson with some tips on Joy Spring.

Date: November, 1986

Location: One of Emily's apartments in New York City - possibly Chelsea.

Notes:

This recording starts with Emily and I playing with my new two second digital delay. This was very high tech at the time! The delay lets you do "looping" where you lay down a track and then play over it - but only within a two second time frame.

Joel plays Searchin' from last lesson.

Joel struggles through a few verses. Emily takes a sweet solo.

7:30 - Emily goes through and comps without the melody. Some great examples of her comping style.

10:00 - Joel struggles through another solo.

12:00 = Planning out 16th note solos. Emily gives an example.

13:00 - Playing E major over a C#m7/F#7

15:00 - Soloing over the First Ending in Searchin'

17:00 - Intro to Joy Spring using descending chord progression starting on minor7b5.

19:00 - Emily shows how to use the descending chord progression starting up a 5b from the Tonic (G) to end How High the Moon. C#-7b5 C-7 / G/B Bb713 / A7 AbMaj7 / Gmaj6

20:00 Tonic Substitutes over C including F#m7b5

24:00 - Emily plays Misty chord solo

40:00 - Emily plays around with rootless Major chords

43:00 - examples of Fmaj7 and Bbmaj7

47:00 - we play Joy Spring. Emily plays the melody first.

48:00 - Joel tries a solo

48:30 - Emily gives a quick example of using the descending line starting on the minor seven flat five chord (see the Real Book scan of Joy Spring).

49:25 - Emily starts another solo

49:45 - Emily gives an example of playing broken chords.

50:00 Start of another Emily solo

50:50 - Emily comps through the tune like a horn section

51:41 - Emily starts another solo. Solos two times through.

53:00 - Joel takes a solo.

File includes: Scan of Misty from Real Book. Diagram descending chord progression that starts on m7b5. Explanation on how Emily diagrams chord melodies. Emily mentioned stamping out these chord changes. Intro to Joy Spring (check Real Book)