

SUBSTITUTES

for the I chords

in Cmaj7

① Relative major

A - (VI-7)

② E-7 (III-7)

EX. D-7 G7^{b9} E-7 A7^{b12}

③ ~~F#~~-7^{b5} (bV-7^{b5})

EX. ~~F#~~-7^{b5} F-7 E-7 E^{b7} D-7 D^b maj7 Cmaj7

ON MINOR 7th: flat 5ths

think
~~F#~~-7^{b5} → Cmaj7^{#11}

~~F#~~-7^{b5} B7^{b9}

B-7^{b5} E7^{#9} → A-7

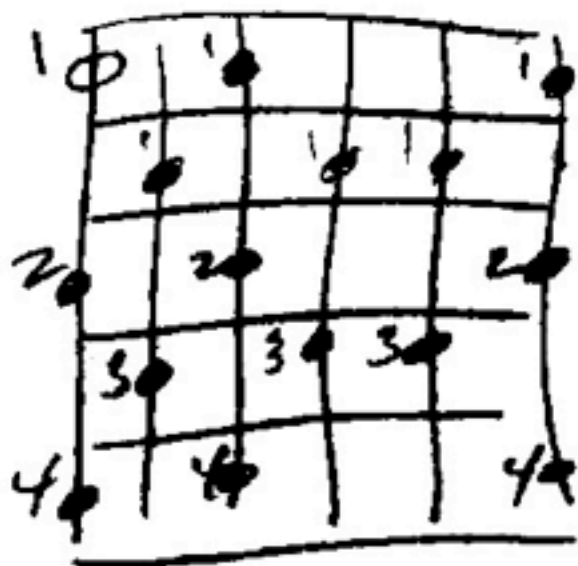
F^{MAJ7}
FACE

F⁻
jazz minor

A whole tone

A7^b13

5th
5 →



ASSIGNMENT

- ① LEARN "STELLA by STARLIGHT"
- ② LEARN & MAKE A ^{CHORD} SOLO TO
Black Orpheus
- ③ PLAY WHOLE TONE SCALE
- ④ APPLY the substitute I c