Four

Music by Miles Davis
Lyric by Jon Hendricks

Med. Swing

Of the wonderful things that you get out of life there are four
And they may

stop time

not be man-y, but no-bod-y needs an-y more,

Of theman-y

stop time

facts making the list of life, truth takes the lead
And to re-

lax knowing the gist of life, it's truth you need.
Then the sec-

ond is hon-or and hap - pi-ness makes num - ber three.
When you put

stop time

them to-get - her you'll know what the last one must be.
Ba - by so the

stop time

truth, hon-or and hap - pi - ness and one thing more mean - ing on - ly
(to coda) mean - ing love and

won - der-ful, won - der - ful love that'll make it four.

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Melody played originally on trumpet.
that's the real score and more than enough when times are tough and poor they may not comprise a lot still (you) only got those four. And there ain't no more.

Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.
W GUIDE TONES

1) Most important notes of the chords.
   the 3rd & the 7th.

2) Guide + line. Smoothest possible moving line
   between chords ½ or whole step.

D7 C7 C-7 F7

B6 blues

B7(#13) E7(#9) B7(13) F7(#9) B7(#13)

C7 F7#9 B7(#13) G7#9 C7

THERE ARE B6 blues rhythm steps

1) Play the G7 line in octaves.

2) Solo, playing the C7 on every 1st beat.
   Except when 2 chords (1st & 3rd beat)
OLEO

Sonny Rollins

A Bm7 G7 C7 F7 Bm7 G7 C7 F7

F7 Bb7 Ebmaj9 Eb6 Bm7 G7 C7 F7

Bm7

C7 C-7 F7 Bm7 G7 C7 F7

F7 Bb7 Ebmaj9 Eb6 Bm7 G7 Bm7

(AABA)

John Coltrane - "Trane Tracks"
Miles Davis - "Davis"