Taken from Emily Remler's Hotlicks Instruction Video "Advanced Jazz and Latin Improvisation". The exercises above refer to the section in which she defines 2 types of dominant seventh chord - the type 1 that does not resolve and the type 2 that resolves down 5 to 1. Both types can be played over by a minor seventh scale, type 1 a fifth above and type 2 a semitone above because these minor scales contain all the colour tones of the associated dominant chords. The minor scale can sound dull and Emily developed scales and licks that are much more exciting. By practicing these it will help to create your own minor licks.

Transcribed by Trevor 'Teeky' White 2012

That's my Eb minor