

EMILY REMLER SOLO ON "DAAHOUD" (FROM "EAST TO WEST")

MODERATE FAST SWING

♩ = 215

1ST CHORUS

==A==

TRANSCRIBED BY

FRANCESCO FRANCO

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 41 measures, divided into a 1st Chorus (measures 1-28) and a 2nd Chorus (measures 29-41). The notation includes various chords, scales, and rhythmic patterns. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective lines. Chord changes are noted above the staff, and specific scale or technique names are written below the staff. Rhythmic patterns are indicated with '3' and a bracket. The score ends with a double bar line at measure 41.

Chords and techniques noted in the score include: Bb7ALT, Ebm7, Ab7, Dbm7, Gb7, Bm7, B BLUES, Fm7b5, Bb7#9, Abm7, Gb7, F7, Em7, Ebm7, Ebm7, Bb7#9, Ebm7, Ab7, Dbm7, Gb7, Bm7, Bb7#9, Abm7, Gb7, F7, Em7, Ebm7, Gm7b5, Ebm7, Bbm7, Eb7, Abm7, Amin7, A flat min7, D flat altered scale, Gbm7, Fm7b5, Bb7#9, Ebm7, Ab7, Dbm7, Gb7, Bm7, B DIMINISHED, Fm7b5, Bb7#9, Abm7, Gb7, F7, Em7, Ebm7, B DIMINISHED, Bb7#9, Ebm7, Ab7, Dbm7, Gb7, Bm7, Bb7#9, Ebm7, Ab7, Dbm7, Gb7, Bm7, Fm7b5, Bb7#9, Abm7, Gb7, F13, Em7, Ebm7, Ebm7, Bb7#9, Ebm7, Ab7, Db7, Gb7, Bm7, G flat augmented, G flat min 7, E min 7.

45<sup>o</sup> Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7  
3 3 G FLAT M9 3 TARGETING CHORD TONES

49<sup>o</sup> Ebm7 Bbm7 Eb7 Abm7

53<sup>o</sup> Abm7 Abm7b5 Db7b9 Gbm7  
A MINOR MATERIAL ! 11m7FLAT5-V7FLAT9 SUBSTITUTION / D FLAT ALTERED

57<sup>o</sup> Fm7b5 Bb7#9 Ebm7 Ab7 Dbm7 Gb7 Bm7  
BLUESY

61<sup>o</sup> Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7  
3RD CHORUS SEQUENCING

65<sup>o</sup> Ebm7 Ebm7 Ab7 Dbm7 Gb7 Bm7

69<sup>o</sup> Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7  
3

73<sup>o</sup> Ebm7 Bb7#9 Ebm7 Ab7 Dbm7 Gb7 Bm7  
3

77<sup>o</sup> Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7

81<sup>o</sup> Ebm7 Bbm7 Eb7 Abm7

85<sup>o</sup> Abm7 Abm7 Db7 Gbm7

89

Fm7b5 Bb7#9 ==A== Ebm7 Ab7 Dbm7 Gb7 Bm7

93

Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7

4TH CHORUS

97

Ebm7 ==A== Ebm7 Ab7 Dbm7 Gb7 Bm7

101

Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7

105

Ebm7 Bb7#9 ==A== Ebm7 Ab7 Dbm7 Gb7 Bm7

3

109

Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7

==B==

113

Ebm7 Bbm7 Eb7 Abm7

117

Abm7 Abm7 Db7 Gbm7

3

121

Fm7b5 Bb7#9 ==A== Ebm7 Ab7 Dbm7 Gb7 Bm7

125

Fm7b5 Bb7#9 Abm7 Gb7 F7 Em7 Ebm7

129

Ebm7