

# Blue Bossa Guidetones Exercise

Emily Remler lesson from Advanced Jazz & Latin Improvisation

Bossa Nova

Kenny Dorham

*Cmi* *Fmi*

T	8	8	8	8	13	13	13	13
A	8	7	8	8	13	12	13	13
B	8	7	8	7	13	12	13	12

5 *Dmi* *G7* *Cmi* *E<sup>b</sup>mi*

T	10	10	10	10	8	8	6	6	11	11
A	10	9	10	10	8	7	6	6	11	10
B	10	9	10	9	8	7	6	5	11	11

10 *A<sup>b</sup>7* *D<sup>b</sup>* *Dmi* *G7*

T	11	11	10	10	10	8	8	10	10	10	10
A	11	10	10	11	10	8	8	10	10	9	10
B	11	10	10	11	10	8	8	10	10	9	10

15 *Cmi* *Dmi 11* *C#7 b5* *Cmi*

T	8	8	8	8	8	8	8	8	8	8
A	8	7	8	10	10	8	7	8	8	7
B	8	7	8	10	10	9	7	8	8	7

19 *Fmi* *Dmi* *Cmi*

T	13	13	13	13	10	10	10	10	8	8
A	13	12	13	13	10	10	10	10	8	8
B	13	12	13	13	10	9	10	10	8	7

24

*E<sup>b</sup>mi* *A<sup>b</sup>7* *D<sup>b</sup>*

T	6	6	6	11	11	11	11	11	11	10	10	11	10	10	10
A	6	5	5	11	11	10	11	11	10	10	10	11	10	10	8
B															

28

*Dm<sup>11</sup>* *C<sup>#</sup>7<sup>b</sup>5* *Cm<sup>7</sup>* *C<sup>#</sup>7<sup>b</sup>5*

T	10	8	8	10	8	8	8	8	8	8	8	8	8	8	8
A					10	10	10	10	10	10	10	10	10	10	10
B		8	8	10	10	10	10	10	9	9	9	9	8	8	8

32

*Cm<sup>11</sup>* *B<sup>7</sup>b<sup>5</sup>* *Fm<sup>9</sup>* *B<sup>b</sup>13*





T	8	8	8	6	6	6	6	6	6	6	6	8	8	8	8
A	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8
B	9	9	9	8	8	8	7	7	7	7	7	8	6	6	6

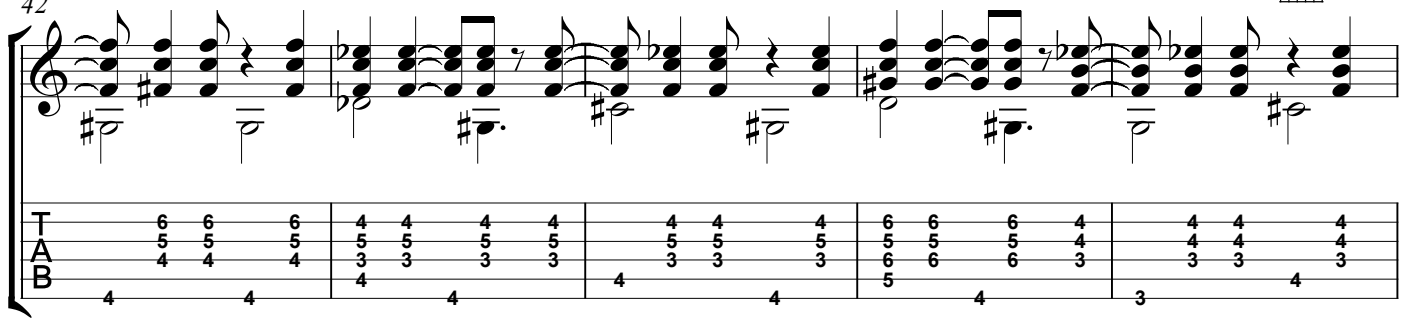
37

*Dm<sup>7</sup>b<sup>5</sup>* *G<sup>7</sup><sup>#</sup>5* *Cm<sup>9</sup>* *F<sup>13</sup>* *E<sup>b</sup>m<sup>9</sup>* *A<sup>b</sup>13*

T	6	6	6	4	4	4	4	3	3	3	3	3	3	3	3
A	5	5	5	4	4	4	4	3	3	3	3	2	2	2	2
B	6	6	6	3	3	3	3	1	1	1	1	1	1	1	1







42

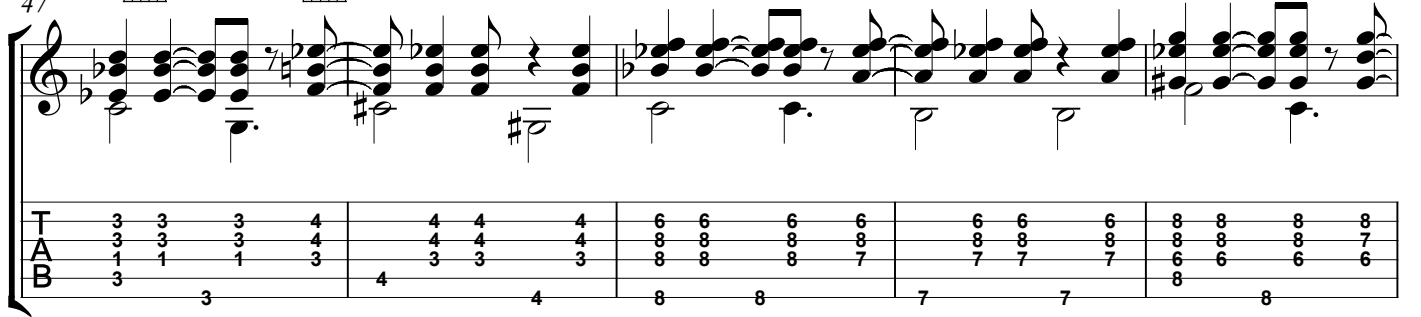
**D<sup>b</sup>maj<sup>9</sup>**  **Dm<sup>7</sup>b<sup>5</sup>**  **G<sup>7</sup> #<sup>5</sup>**  **C<sup>#</sup>9** 



T 6 6 6 4 4 4 4 4 4 4 6 6 6 4 4 4 4  
 A 5 5 5 5 5 5 5 5 5 5 6 6 6 4 4 4 4  
 B 4 4 4 3 3 3 3 3 3 3 5 6 6 3 3 3 3




47

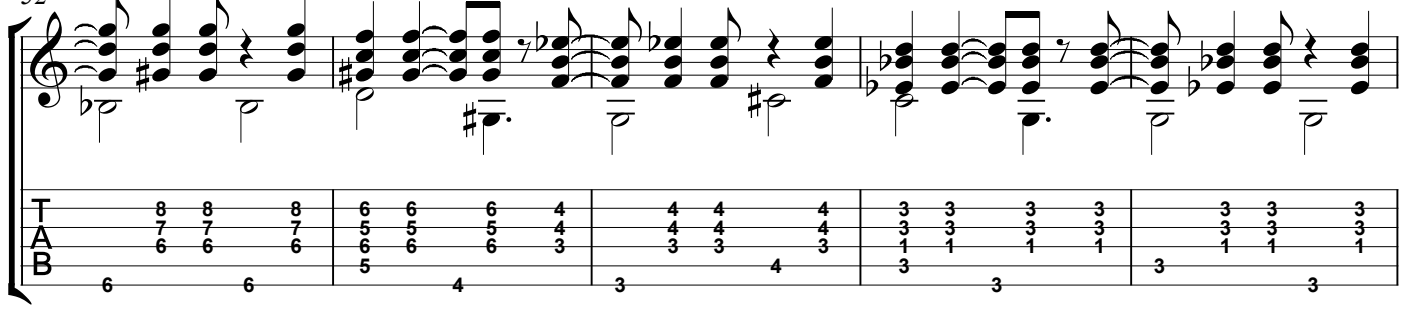
**Cm<sup>9</sup>**  **C<sup>#</sup>9**  **Cm<sup>11</sup>**  **B<sup>7</sup>b<sup>5</sup>**  **Fm<sup>9</sup>**  **B<sup>b</sup>13** 



T 3 3 3 4 4 4 4 6 6 6 6 6 6 8 8 8 8  
 A 3 3 3 4 4 4 4 8 8 8 8 8 8 8 8 8 8  
 B 1 1 1 3 3 3 3 8 8 8 7 7 7 7 8 8 8







52

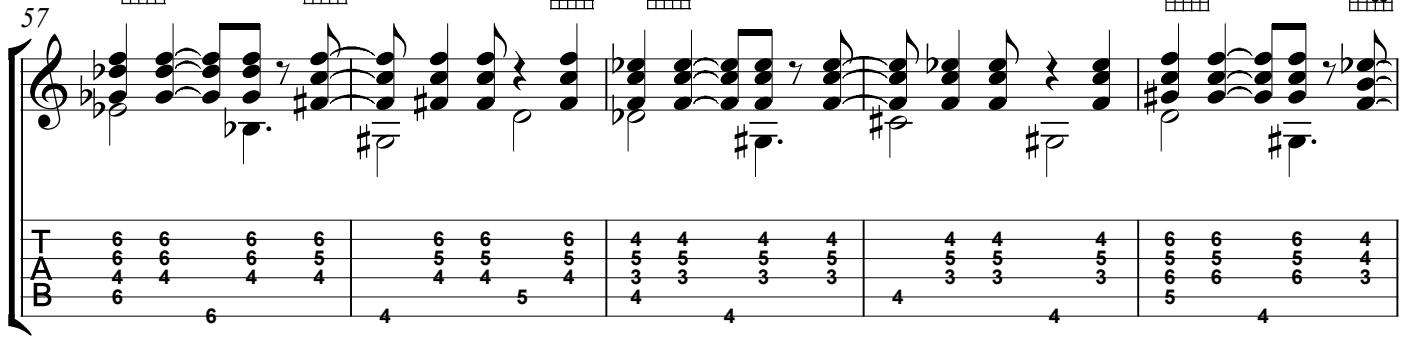
**Dm<sup>7</sup>b<sup>5</sup>**  **G<sup>7</sup> #<sup>5</sup>**  **Cm<sup>9</sup>** 



T 8 8 8 6 6 6 4 4 4 4 3 3 3 3 3 3 3  
 A 7 7 7 5 5 5 4 4 4 4 3 3 3 3 3 3 3  
 B 6 6 6 5 6 6 3 3 3 3 3 1 1 1 3 1 1 1

57

**E<sup>b</sup>m<sup>9</sup>**  **A<sup>b</sup>13**  **D<sup>7</sup> #<sup>9</sup>**  **D<sup>b</sup>maj<sup>9</sup>**  **Dm<sup>7</sup>b<sup>5</sup>**  **G<sup>7</sup> #<sup>5</sup>** 



T 6 6 6 6 6 6 6 4 4 4 4 4 4 4 6 6 6 4  
 A 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4  
 B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 6 6 6 3

62

Cm<sup>9</sup> C#<sup>9</sup> Cm<sup>9</sup> C#<sup>9</sup>

T 4 4 4 3 3 3 4 4 4 4 3 3 3 4  
A 4 4 4 1 1 1 4 4 4 4 1 1 1 4  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

Cm<sup>9</sup> C#<sup>9</sup>

T 4 4 4 3 3 3 4 4 4 4 4 4  
A 4 4 4 3 3 3 3 3 3 3 3 3  
B 4 3 3 3 3 3 3 3 3 3 3 3

69

Cm<sup>9</sup> C#<sup>9</sup> Cm<sup>9</sup>

ppp

T 3 3 3 4 4 4 4 3 3 3  
A 3 3 3 4 4 4 4 3 3 3  
B 3 1 1 3 3 3 3 3 3 3