

Blue Bossa Guidetones Exercise

Emily Remler lesson from Advanced Jazz & Latin Improvisation

Bossa Nova

Kenny Dorham

Cmi *Fmi*

T 8 8 8 8 13 13 13 13
A 8 7 8 8 13 13 13 13
B 8 7 7 8 13 12 13 13 12 12 13

5 *Dmi* *G7* *Cmi* *E^bmi*

T 10 10 10 10 8 8 6 6 11 11
A 10 9 10 10 10 7 8 6 11 11
B 10 9 9 10 8 7 8 6 11 10 11 11

10 *A^b7* *D^b* *Dmi* *G7*

T 11 11 10 10 10 10 10 10 10 10
A 11 11 10 10 10 8 8 10 10 9 10 10
B 10 10 10 10 10 8 8 10 10 9 10 10

15 *Cmi* *Dmi 11* *C#7 b5* *Cmi*

T 8 8 8 8 8 8 8 8
A 8 7 8 10 10 8 8 8
B 8 7 8 10 10 9 9 8 7 7 8

19 *Fmi* *Dmi* *Cmi*

T 13 13 13 13 13 10 10 10 10 8 8
A 13 13 13 13 13 10 10 10 10 8 8
B 13 12 13 13 13 10 9 10 10 8 7 8 6

24

E^bmi *A^b7* *D^b*

T	6	6	6	11	11	11	11	11	11	10	10	11	10	10	10
A	6	5	5	11	11	10	11	11	10	10	10	11	10	10	8
B															

28

Dm¹¹ *C[#]7^b5* *Cm⁷* *C[#]7^b5*

T	10	8	8	10	8	8	8	8	8	8	8	8	8	8	8
A					10	10	10	10	10	10	10	10	10	10	10
B		8	8	10	10	10	10	10	9	9	9	9	8	8	8

32

Cm¹¹ *B⁷b⁵* *Fm⁹* *B^b13*





T	8	8	8	6	6	6	6	6	6	6	6	8	8	8	8
A	10	10	10	8	8	8	8	8	8	8	8	8	8	8	7
B	9	9	9	8	8	8	7	7	7	7	7	8	6	6	6

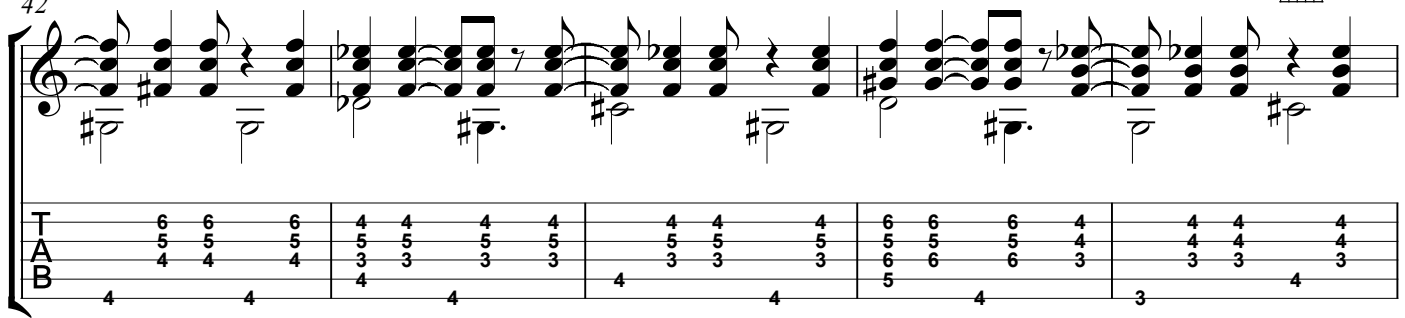
37

Dm⁷b⁵ *G⁷[#]5* *Cm⁹* *F¹³* *E^bm⁹* *A^b13*

T	6	6	6	4	4	4	4	3	3	3	3	3	3	3	3
A	5	5	5	4	4	4	4	3	3	3	3	2	2	2	2
B	6	6	6	3	3	3	3	1	1	1	1	1	1	1	1

42

D^bmaj⁹  **Dm⁷b⁵**  **G⁷ #⁵**  **C[#]9** 









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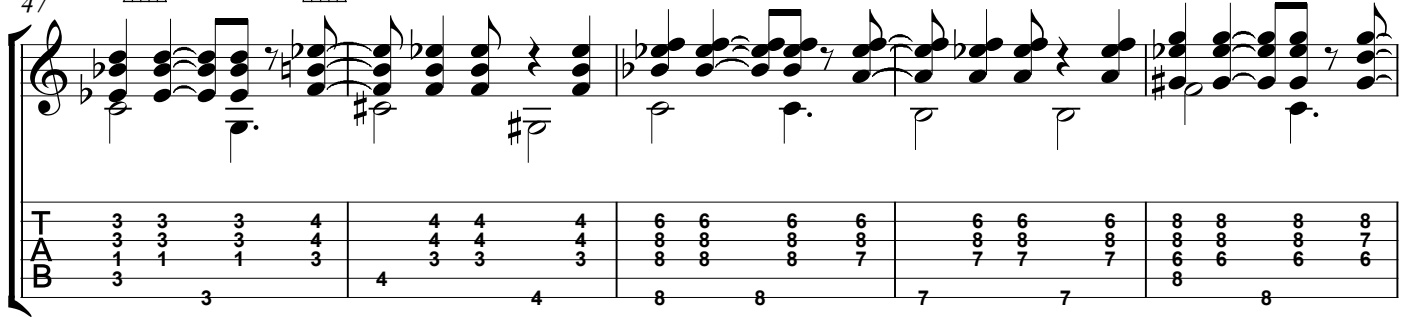
5 5 5 | 5 5 5 5 | 5 5 5 | 6 5 5 4 | 4 4 4

4 4 4 | 3 3 3 3 | 3 3 3 | 6 6 6 3 | 3 3 4 3

4 4 4 | 4 4 4 | 5 4 3 | 3 3 3 3 | 3 4 3

47

Cm⁹  **C[#]9**  **Cm¹¹**  **B⁷b⁵**  **Fm⁹**  **B^b13** 






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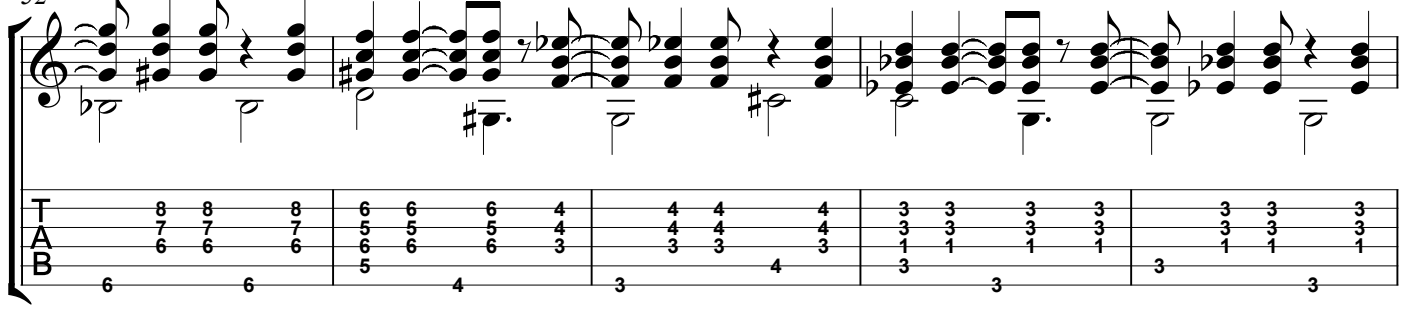
3 3 3 4 | 4 4 4 4 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

1 1 1 3 | 4 3 3 3 | 8 8 8 7 | 7 7 7 7 | 8 6 6 6

3 3 3 3 | 4 4 4 4 | 8 8 8 8 | 7 7 7 7 | 8 8 8 8

52

Dm⁷b⁵  **G⁷ #⁵**  **Cm⁹** 









TAB: 8 8 8 | 6 6 6 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3

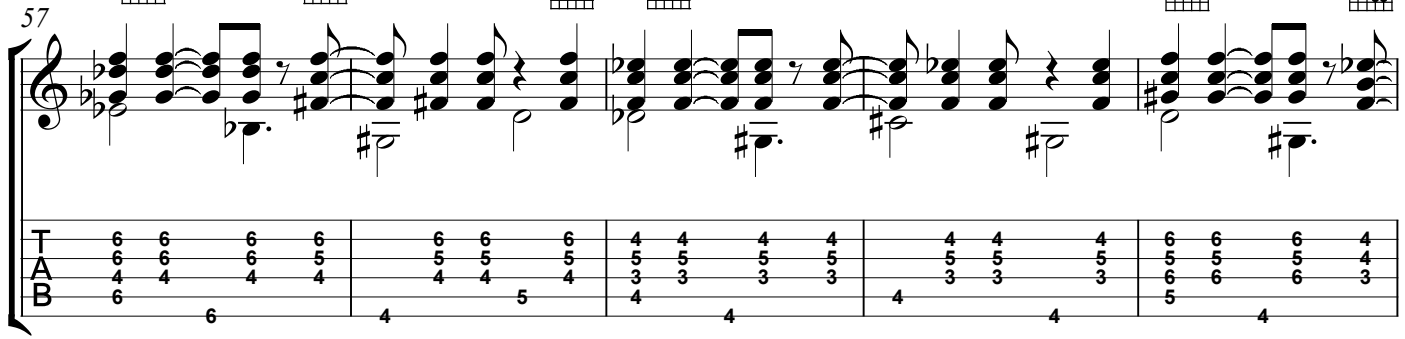
7 7 7 | 5 5 5 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3

6 6 6 | 5 6 6 3 | 3 3 3 3 | 3 1 1 1 | 3 1 1 1

6 6 6 6 | 5 4 3 3 | 3 3 4 3 | 3 3 3 3 | 3 1 1 1

57

E^bm⁹  **A^b13**  **D⁷ #⁹**  **D^bmaj⁹**  **Dm⁷b⁵**  **G⁷ #⁵** 



TAB: 6 6 6 6 | 6 6 6 | 4 4 4 4 | 4 4 4 4 | 6 6 6 4

6 6 6 5 | 5 5 5 5 | 5 5 5 5 | 4 5 5 5 | 5 5 5 4

4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 6 6 6 3

6 6 6 6 | 4 5 4 | 4 4 4 4 | 4 4 4 4 | 5 4 4 4

62

Cm⁹ C#⁹ Cm⁹ C#⁹

T 4 4 4 3 3 3 4 4 4 4 3 3 3 4
A 4 4 4 1 1 1 4 4 4 4 1 1 1 4
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

Cm⁹ C#⁹

T 4 4 4 3 3 3 4 4 4 4 4 4 4
A 4 4 4 3 3 3 3 3 3 3 3 3 3
B 4 3 3 3 3 3 3 3 3 3 3 3 3

69

Cm⁹ C#⁹ Cm⁹

T 3 3 3 4 4 4 4 4 3 3 3
A 3 3 3 4 4 4 4 4 1 1 1
B 3 1 1 3 3 3 3 3 3 3 3