

B^b Blues Guidetone Exercise

Selections from Bebop & Swing Guitar

Swing

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8^b7 E^b9 8^b7 F_M7 3 8^b7

T
A
B

5 E^b9 E^b7 b9 8^b7 A7[#]5 A^b13 G7[#]5

T
A
B

9 C_M7 F⁹ 8^b7 G7^b9 C_M7 F7^b9

T
A
B

13 8^b7 E^b9 8^b7 F_M7 F_M7/C 8^b#5 E⁹

T
A
B

17 E^b9 E^b7 b9 8^b7 A7[#]5

T
A
B

20 $A^{\flat}13$ $G7^{\sharp 5}$ C_M7 $F^{\flat 9}$ $F7^{\sharp 9}$ $B^{\flat}7$ $G7^{\flat 9}$

T
A
B

24 C_M7 $F7^{\flat 9}$ $B^{\flat}7$ $E^{\flat 9}$ $B^{\flat}7$ F_M7 $B^{\flat}7^{\sharp 5}$

T
A
B

29 $E^{\flat 9}$ $E^{\flat 7^{\flat 9}}$ $B^{\flat}7$

T
A
B

33 C_M7 $F^{\flat 9}$ $F7^{\flat 9}$

T
A
B

35 $B^{\flat}7$ $E^{\flat 9}$ $A^{\flat}13$ $D^{\flat 9}$ $G^{\flat}13$ $B^{\flat 9}$ $B^{\flat}7$

T
A
B

38

A musical staff with a treble clef and a TAB staff below it. The staff is empty, with a single bar line at the end.



The diagrams above represent a few chord choices that can be used for this exercise. To further challenge yourself, feel free to find alternate fret positions, inversions, or other substitutes that can be played over this melody. For other skill development, apply more approach chords to the comping arrangement.