

Afro Blue

As performed by Emily Remler on
Advanced Jazz & Latin Improvisation

Mongo Santamaria

Andante

intro E^{sus}4 *p*

TAB: 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 | 0 0 0

7

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

12 mf C^{#m}7 Dm^{7sus} Em^{7sus} *p*

TAB: 0 0 0 | 0 0 0 | 5 7 8 | 10 10 | 8 10 | 0 0 0

18 mf C^{#m}7 Dm¹³ Em¹¹ F^{#m}11 Em^{7#5} F^{#m}7#5

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 5 6 8 | 10 10 | 8 10

24 *p* F^{#11} Am¹¹ Gmaj

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 3 3 2 | 3 3 | 3 3

30 C/F# Fmaj13 Fmaj7#11 Am11

T	1	3	0	0	0	0	0	0	0	0	0	0	0	3	3	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	5	5	
B	2	2	3			2								5		
	2	1	1			3			1		3			3		5

36 Gmaj Am/F# F#m9 Esus4

T	3	3	1	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	2	2	1	0			2			2			2		2

42 C#m7 Dm7sus Em7sus Esus4

T	5	7	8	10	10	8	10	0	0	0	0	0	0	0	0	0
A	4	5	5	7	7	5	7	2	2	2	2	2	2	2	2	2
B	4	5	7	7	7	5	7	0		2		2		2		2

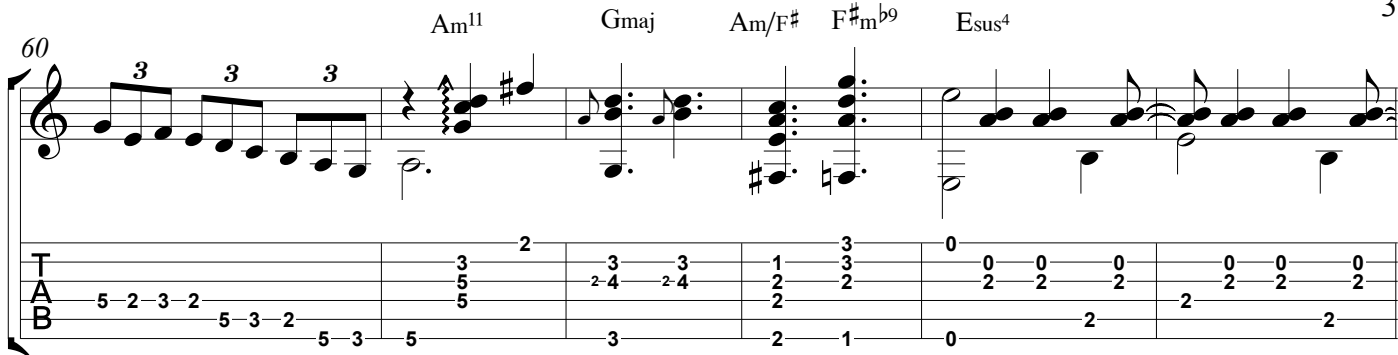
48 C#m7 Dm13 Em11 F#m11 Em7#5 F#m7#5 F#add4

T	0	0	0	5	7	8	10	10	8	10	0	0	0	0	0	0
A	2	2	2	4	7	7	9	9	7	9	3	3	3	3	3	3
B			2	4	5	7	9	9	10	12			4			4

54 Am11 Gmaj F#m7b5 Fmaj7

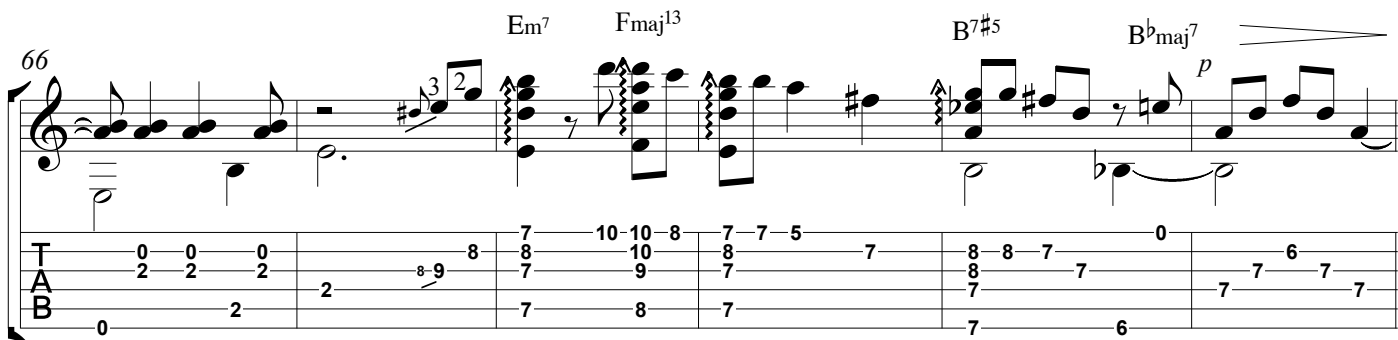
T	0	0	0	0	0	3	3	2	3	3	1	3				
A	3	3	3			5	5		2	4	2	3				
B			4			4			0	0	2					
	2					5			3		2			1		1

60 Am¹¹ Gmaj Am/F# F#m^{b9} Esus⁴



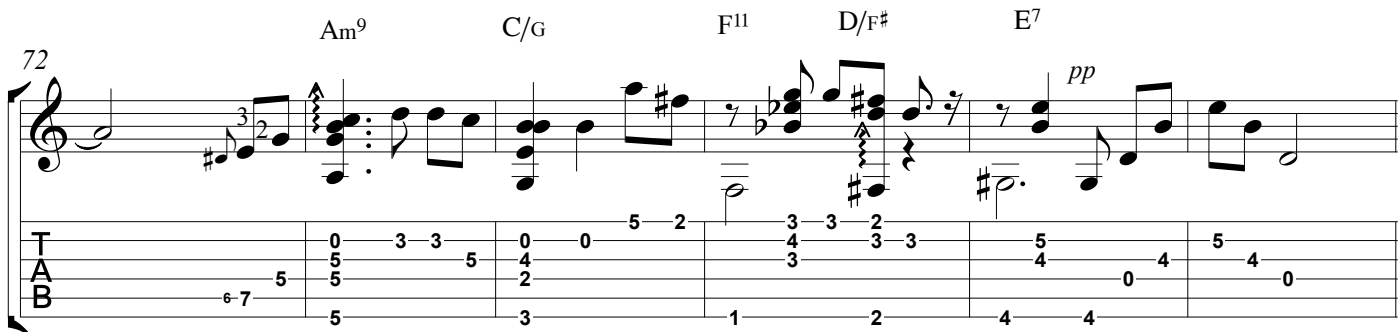
TAB: 5-2-3-2 | 5-3-2 | 5-3 | 5 | 3 | 2-4 | 2-4 | 1-3 | 2-3 | 0 | 0-0-0 | 0-0-0 | 0-0-0

66 Em⁷ Fmaj¹³ B7^{#5} B^bmaj⁷



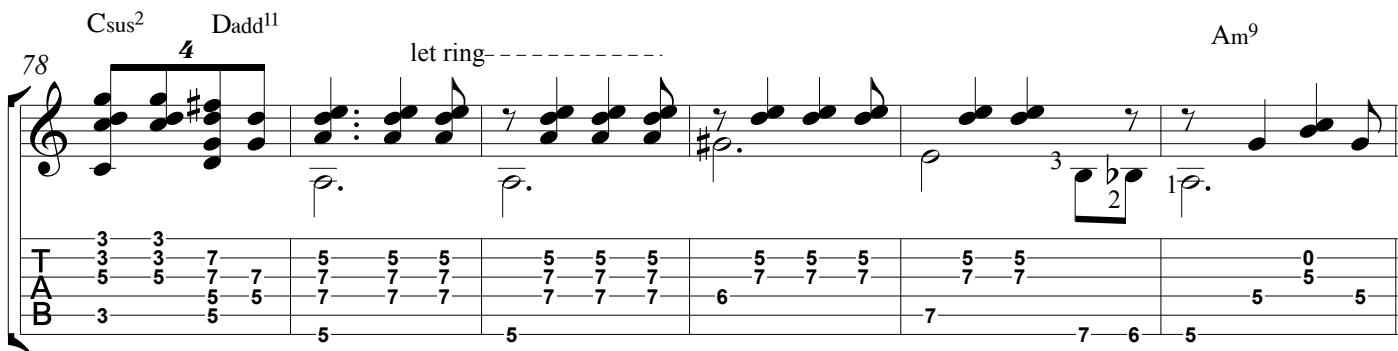
TAB: 0-0-0 | 2-2-2 | 2 | 8-9 | 8 | 7 | 10-10-8 | 10-8 | 7-7-5 | 7 | 8-8-7 | 8-7-0 | 7-7-6 | 7-7-7

72 Am⁹ C/G F¹¹ D/F# E⁷



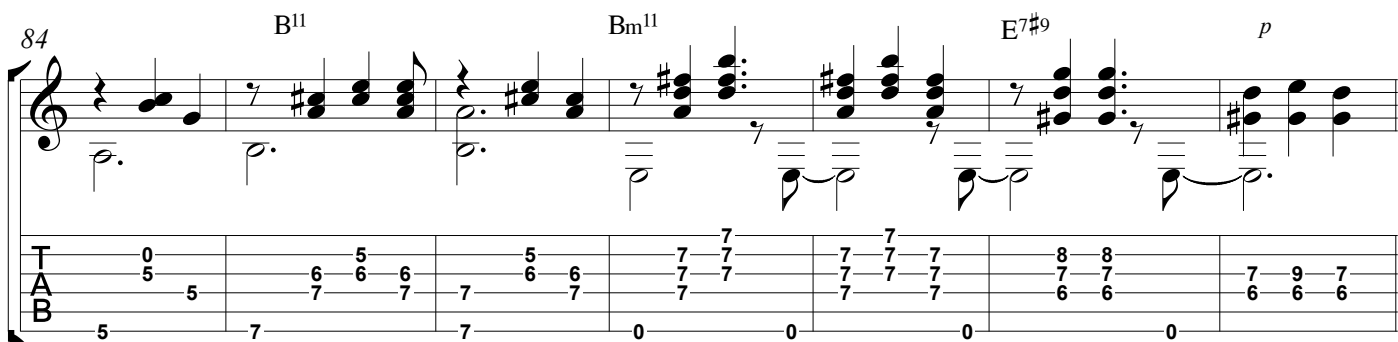
TAB: 6-7 | 5 | 0-3-3 | 5 | 0-0-5-2 | 3-3-2 | 3-3 | 5 | 4-0-4 | 5-4-0

78 Csus² Dadd¹¹ let ring----- Am⁹



TAB: 3-3-3 | 3-3-7 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 0-0-5

84 B¹¹ Bm¹¹ E7^{#9} p



TAB: 0-5-5 | 6-5-6 | 7-6-7 | 5-6-7 | 7-7-7 | 7-7-7 | 7-7-7 | 8-8-8 | 7-7-7 | 7-9-7

decel.

91

Musical notation for measures 91-96. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	5	5	5	5	5	5	7	7	7	7	7	7
A							6	6	7	7	7	7
B	5	5	5	7	7	7	7	7	7	7	7	7

97

pp

Musical notation for measures 97-102. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	7	7	8	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	7	7	7	6	5	5	5	5	7

Softly

103

Esus⁴

Musical notation for measures 103-105. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0		2			2				2		2

fade to end

106

Musical notation for measures 106-111. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2		2			2				2		2