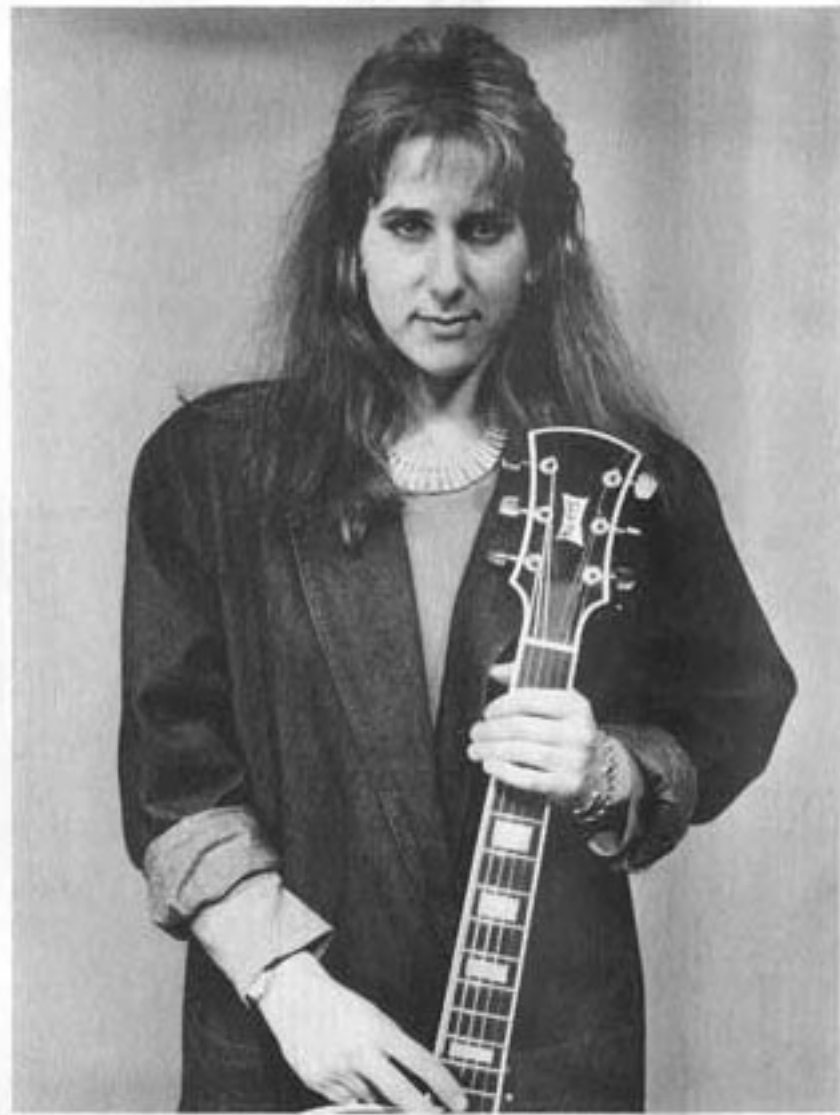


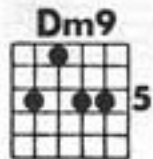
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***Advanced Jazz and  
Latin Improvisation  
With Emily Remler***



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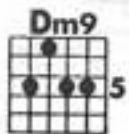
**HOTICKS**



4/4

**Dm9**      **Dm9** **E<sup>b</sup>9** **Dm9**      **E<sup>b</sup>9**

**Dm9**      **G7(13)**      **Dm9**      **G7(13)**      **Cmaj9**      **Dm9**      **G7(13)**      **Cmaj9**






G7(13) G7(13)

This system shows a musical phrase in G7(13) for both guitar and bass. The guitar staff features a melodic line with a sharp sign on the second measure. The bass staff provides a corresponding fretboard diagram with fingerings: 5-2-3-5, 2-4-2-3, 2-4-2-5, 3-2-5.

F7(13)

This system shows a musical phrase in F7(13). The guitar staff has a melodic line with a flat sign on the second measure. The bass staff provides a fretboard diagram with fingerings: 3-6-5-4, 3-4-5-4, 3-7-3-4, 5-6.

G7(13)

This system shows a musical phrase in G7(13) with a triplet. The guitar staff has a melodic line with a sharp sign and a triplet of eighth notes. The bass staff provides a fretboard diagram with fingerings: 5-8-7-6, 5-6-7-6-5, 9-5-6-7-8-6-5-7, 6-5-7.

This system shows a musical phrase in G7(13). The guitar staff has a melodic line with a sharp sign. The bass staff provides a fretboard diagram with fingerings: 5-3-7-6, 7-5-5-4-7-4-5-5, 7-6-7-3-5.

This system shows a musical phrase in G7(13) with a triplet. The guitar staff has a melodic line with a sharp sign and a triplet of eighth notes. The bass staff provides a fretboard diagram with fingerings: 5-3-7-6, 7-5-5-4-7-4-5-5, 7-4-5-5, 7-4-5-5, 7.

This system shows a musical phrase in G7(13) with a triplet. The guitar staff has a melodic line with a sharp sign and a triplet of eighth notes. The bass staff provides a fretboard diagram with fingerings: 4-6-2-4-6-3-5-6-3-4-6-4-6-3-4-6.

**G7(13)**

T  
A  
B 5 8 7 6 5 6 7 6 5 9 12 9 10 10 9 12 11 11 9 11 12 12 10 12 9

**G9**

T  
A  
B 9 10 10 9 12 9 10 12 13 9 12 10 10

**G9**

T  
A  
B 7 8 7 9 8 9 10 10 9 12 10 10 10 12

**G7(13)**

T  
A  
B 5 8 7 6 5 6 7 6 7 5 6 7

**B<sup>b</sup>7(13)**

T  
A  
B 8 6 5 8 5 5 6 8

**E<sup>b</sup>9**

T  
A  
B 8 6 6 5 8 6 6 6 8

**B<sup>b</sup>7(13)**

T  
A  
B 8 6 5 5 8

T  
A  
B 7 5 5 4 7 4 5 5 7





Music Transcribed by Fred Paterno

**Cm7** **C#7b5**

**Cm7** **F9** **Fm9** **Dm7b5** **G7b13** **Db9**

**Cm9** **Ebm9** **Ab7[13]** **Ab7b13** **Dbmaj9**

**Dbmaj9** **Dm7b5** **G7b13** **Db9** **Cm9** **Db9**

**Cm9**

<b>7sus</b>	<b>7#5</b>	<b>7b5</b>	<b>7b9</b>	<b>7#9</b>	<b>7#9</b>	<b>7b9</b>
<b>9</b>	<b>9#5</b>	<b>9b5</b>	<b>9#11</b>	<b>11</b>	<b>7(13)</b>	<b>7b13</b>
<b>13b9</b>	<b>13#9</b>	<b>13b5</b>	<b>7b9</b>	<b>7#11</b>	<b>7#11</b>	<b>7#11</b>
<b>7b9</b>	<b>7#9</b>				<b>7#9</b>	<b>7#9</b>