

DAATHOUD

Handwritten musical notation on a staff with chords: E^b-7 , A^b7 , D^b-7 , G^b7 , B^{MAJ7} , A^b7 , $A7$, B^b7

Handwritten musical notation on a staff with chords: $A7^{95}$, A^b-7 , G^{MAJ7} , E^{MAJ7} , E^b^{MAJ7} , E^{MAJ7} , E^{MAJ7} , E^{MAJ7} //

Handwritten musical notation on a staff with chords: E^b^{MAJ7} // B^b-7 E^b7

Handwritten musical notation on a staff with chords: E^b^{MAJ7} // A^b-7 D^b7

Handwritten musical notation on a staff with chords: E^b^{MAJ7} $A7$ B^b7 D^b D^b D^b

Handwritten musical notation on a staff with chords: E^b^{MAJ7} A^b-7 D^b7 G^{MAJ7}

Handwritten musical notation on a staff with chords: $C-7$ $F7$ $B7$ $B7$ B^b7 E^b-MAJ7

Empty musical staves at the bottom of the page.

VAUGHAN (SOLO) P 2

Handwritten musical notation for a solo section, consisting of four staves. The notes are represented by chords:

- Staff 1: Eb-7, Ab7, Db-7, Gb7, Bmaj7, F-7b5, Bb7
- Staff 2: Eb-7, C-7b5, F-7b5, Bb7, Ebmaj7, %
- Staff 3: Bb-7, Eb-7, Abmaj7, A-7, D7
- Staff 4: Ab-7, Db7, Gbmaj7, F-7b5, Bb7

Additional markings include "fine" at the end of the second staff and "DC al fine" at the end of the fourth staff.

sections

SHOUT CHORUS

Handwritten musical notation for the shout chorus, consisting of two staves. The notes are represented by chords:

- Staff 1: Eb-7, D7, Db-7, Gb7, Bmaj7, Bb-7, A7b9, Ab-7, D7, Gbmaj7
- Staff 2: Gbmaj7, Eb7, Ebmaj7, %

(SAME BRIDGE)

Handwritten musical notation for the bridge, consisting of two staves. The notes are represented by chords:

- Staff 1: Bb-7, Eb7, A-7, A-7, Ab-7, D7, Ebmaj7, Bb-7
- Staff 2: Eb-7, D7, Db-7, G7, Bmaj7, Bb-7, A7b9, Ab-7, D7, A7b9

The bottom staff contains crossed-out notation: ~~Ab-7, Gbmaj7, Ebmaj7, Eb-7~~